

# Year 4 Curriculum Overview

Subject	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>English (Core Books)</b>	<p><b>Varjak Paw</b> S. F. Said</p> <p><b>This Drop of Water</b> Anna Claybourne</p>	<p><b>The Iron Man</b> Ted Hughes</p> <p><b>You Wouldn't Want to be a Roman Soldier</b> David Stewart</p> <p><b>One Christmas Wish</b> Katherine Rundell</p>	<p><b>Arthur: The Always King</b> Kevin Crossley-Holland</p> <p><b>The Hero's Quest</b> Jeffrey Alan Love</p> <p><b>Revolting Rhymes</b> Roald Dahl</p>	<p><b>One Dog and His Boy</b> Eva Ibbotson</p> <p><b>RHS The Magic and Mystery of Trees</b> Jen Green</p> <p><b>The Last Tree</b> Emily Haworth Booth</p>	<p><b>Operation Gadgetman</b> Malorie Blackman</p> <p><b>The Usborne Book of Greek Myths</b></p>	<p><b>The Wild Robot</b> Peter Brown</p> <p><b>Gut Garden – A Journey into the Wonderful World of your Microbiome</b> Katie Brosnan</p>
<b>Mathematics</b>	<p><b>PLACE VALUE</b> 4 weeks</p> <p><b>ADDITION AND SUBTRACTION</b> 3 weeks</p>	<p><b>MEASUREMENT – AREA</b> 1 weeks</p> <p><b>MULTIPLICATION AND DIVISION A</b> 4 weeks</p> <p><b>CONSOLIDATION</b> 1 week</p>	<p><b>MULTIPLICATION AND DIVISION B</b> 3 weeks</p> <p><b>LENGTH AND PERIMETER</b> 2 weeks</p> <p><b>FRACTIONS</b> 1 week</p>	<p><b>FRACTIONS CONTINUED</b> 3 weeks</p> <p><b>DECIMALS A</b> 3 weeks</p> <p><b>CONSOLIDATION</b> 1 week</p>	<p><b>DECIMALS B</b> 2 weeks</p> <p><b>MONEY</b> 2 weeks</p> <p><b>TIME</b> 2 weeks</p> <p><b>STATISTICS</b> 1 week</p>	<p><b>SHAPE</b> 2 weeks</p> <p><b>POSITION AND DIRECTION</b> 2 weeks</p> <p><b>CONSOLIDATION</b> 2 weeks</p>
<b>Science</b>	<b>STATES OF MATTER</b>	<b>STATES OF MATTER continued.</b>	<b>SOUND</b>	<b>LIVING THINGS</b>	<b>ELECTRICITY</b>	<b>ANIMALS INCLUDING HUMANS</b>
<b>History and Geography</b>	<p><b>GEOGRAPHY</b> KQ: <i>What is it like in the Alps and how is it different to our local area?</i></p>	<p><b>HISTORY ROMANS</b> KQ: <i>Why was the Roman empire so successful for so long?</i></p>	<p><b>HISTORY ANGLO SAXONS</b> KQ: <i>How hard was it to invade and settle in Britain?</i></p>	<p><b>GEOGRAPHY CLIMATE CHANGE</b> KQ: <i>What is climate change and does it matter?</i></p>	<p><b>HISTORY ANCIENT GREECE</b> KQ: <i>Who were the Ancient Greeks and how do they still</i></p>	<p><b>GEOGRAPHY UK COASTAL STUDY</b> KQ: <i>What is it like by the coast?</i></p>

					<i>influence our lives today?</i>				
<b>Physical Education</b>	<b>NET AND BALL SKILLS</b> Basketball and Netball	<b>DANCE</b> Chinese Dance	<b>GYMNASTICS</b>	<b>HOCKEY</b>	<b>TEAM GAMES</b> Football and Rugby	<b>ATHLETICS</b> Run, Jump and Throw			
<b>Art</b>	<b>THE ART OF STAINED GLASS</b> Focus Artist: Henri Matisse.	<b>ART IN ANCIENT ROME</b> Mosaics and Relief. Focus Artist: Hilke McIntyre	<b>ARTIST IN FOCUS</b> Modigliani.	To be confirmed	To be confirmed	To be confirmed			
<b>Design Technology</b>	<b>MECHANICAL SYSTEMS</b> Making a slingshot car	<b>STRUCTURES</b> Pavilions	<b>TEXTILES</b> Fastenings	<b>DIGITAL WORLD</b> Mindful moments timer.	<b>ELECTRICAL SYSTEMS</b> Torches	<b>COOKING AND NUTRITION</b> Adapting a recipe			
<b>Computing</b>	<b>COMPUTING SYSTEMS AND NETWORKS</b> The Internet	<b>CREATING MEDIA</b> Audio production	<b>PROGRAMMING A</b> Repetition in shapes	<b>DATA AND INFORMATION</b> Data logging	<b>CREATING MEDIA</b> Photo editing	<b>PROGRAMMING B</b> Repetition in games			
<b>PSHE including RSE</b>	<b>FAMILIES AND FRIENDSHIPS</b>	<b>MEDIA LITERACY AND DIGITAL RESILIENCE</b>	<b>SAFE RELATIONSHIPS</b>	<b>PHYSICAL HEALTH AND MENTAL WELLBEING</b>	<b>BELONGING TO A COMMUNITY</b>	<b>RESPECTING OURSELVES AND OTHERS</b>	<b>KEEPING SAFE</b>	<b>MONEY AND WORK</b>	<b>GROWING AND CHANGING</b>
<b>Modern Foreign Language (Spanish)</b>	<b>MY TOWN</b>	<b>LET'S GO</b>	<b>SHOPPING</b>	<b>THE WIDER WORLD</b>	<b>MY ROUTINE</b>	<b>FREE TIME</b>			
<b>Music</b>	<b>THIS LITTLE LIGHT OF MINE</b> <b>THE PINK PANTHER THEME</b> <b>COMPOSING WITH COLOUR</b>	<b>THE DOOT DOOT SONG</b> <b>FANFARE FOR THE COMMON MAN</b> <b>SPAIN</b>	<b>GLOBAL PENTATONICS</b> <b>THE HORSE IN MOTION</b> <b>FAVOURITE SONG</b>						
<b>Religious Education</b>	<b>PRAYER AND WORSHIP</b> (Christianity) <i>KQ: Do people need to go to church to</i>	<b>PILGRIMAGE TO THE RIVER GANGES</b> (Hinduism) <i>KQ: Would visiting the river Ganges feel</i>	<b>HAJJ</b> (Islam) <i>KQ: Does completing Hajj make a person a better Muslim?</i>	<b>BELIEFS AND MORAL VALUES</b> (Sikhism) <i>KQ: Are Sikh stories important today?</i>	<b>BELIEFS AND PRACTICES</b> (Judaism) <i>KQ: How special is the</i>	<b>RITEs OF PASSAGE AND GOOD WORKS</b> (Judaism)			

	<i>show they are Christians?</i>	<i>special to a non-Hindu?</i>			<i>relationship Jews have with God?</i>	<i>KQ: What is the best way for a Jew to show commitment to God?</i>
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