Year 6 Curriculum Overview



Subject	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
English	The Breadwinner	Stormbreaker	Once	Fuzzy Mud	Black and	Moth: An
(Core Books)	Deborah Ellis	Anthony Horowitz	Morris Gleitzman	Louis Sachar	British	Evolution Story
					David Olusoga	Isabel Thomas
	Pig Heart Boy	A Christmas	Everyone Sang: A	The Bacteria Book		
	Malorie Blackman	Carol	Poem for Every	Steve Mould	Wild Boy	A Stage Full of
		Charles Dickens	Feeling		Rob Lloyd	Shakespeare
			William Sieghart		Jones	Stories
						Angela McAllister
Mathematics	PLACE VALUE	FRACTIONS A	RATIO	FRACTIONS,	SHAPE	CONSOLIDATION
	(2 weeks)	(2 weeks)	(2 weeks)	DECIMALS AND	(2 weeks)	AND PROBLEM
	ADDITION,	FRACTIONS B	ALGEBRA	PERCENTAGES	POSITION	SOLVING
	SUBTRACTION,	(2 weeks)	(2 weeks)	(2 weeks)	AND	
	MULTIPLICATION	CONVERTING	DECIMALS	AREA,	DIRECTION	
	AND DIVISION	UNITS	(2 weeks)	PERIMETER AND	(1 weeks)	
	(4 weeks)	(1week)		VOLUME		
				(2 weeks)		
				STATISTICS		
				(2 weeks)		
Science	LIGHT	ANIMALS	LIVING THINGS AND	LIVING THINGS	ELECTRICITY	EVOLUTION AND
		INCLUDING	THEIR HABITATS	AND THEIR		INHERITANCE
History and	EARLY ISLAMIC	HUMANS GEOGRAPHY	HISTORY	HABITATS HISTORY	BLACK AND	GEOGRAPHY
Geography	CIVILISATION	MAP SKILLS	WORLD WAR TWO	WORLD WAR TWO	BRITISH	NATURAL
Geography	KQ: What do we know	KQ: What can we	KQ: What caused the	KQ: Was life on the	This unit looks at	RESOURCES
	about this civilisation	find out about our	start of World War	Home Front really as	a range of key	KQ: What is a
	from what is left	local area from	Two?	portrayed in the	questions and	'natural resource'
	behind? What legacy	maps?		contemporary	draws together	and what influences
	is left today?			media?	learning from	how they are used?
					across the	
					history	
Dhysical	NET AND BALL	DANCE	GYMNASTICS	HOCKEY	curriculum.	ATHLETICS
Physical Education	SKILLS	Charleston	G T WINAS I ICS	HUCKET	TEAM GAMES	AIRLEIICS
Education	SNILLS	Chanesion			Football/Rugby	

	Basketball a Netball	and										
Art	ART IN ISLAMIC CIVILISATION		FOCUS ARTIST: FAHRLENISA ZEID		ART AS A RESPONSE TO WAR: PICASSO		RE: WAI	ART AS A SPONSE TO R: MIRO AND CALDER	FOCUS ARTIST: ZHANG XIAOGANG		SI	ET DESIGN
Design	MECHANICAL		DIGITAL WORLD		COOKING AND		STRUCTURES		ELECTRICAL		TEXTILES	
Technology	SYSTEMS		Navigating the		NUTRITION		Playground		SYSTEMS		Waistcoats	
	Automata toys		World		Come Dine with Me		Equipment		Steady Hand Game			
Computing	COMPUTING SYSTEMS AND		CREATING MEDIA		PROGRAMMING A Variables in games		DATA AND INFORMATION		CREATING MEDIA		PROGRAMMING B	
	NETWORKS Communication		Web page creation				Introduction to spreadsheets		3D Modelling		Sensing Movement	
PSHE	FAMILIES		DIA SAFE		PHYSICAL BELON				KEEPING	_	MONEY GROWING	
including RSE	AND FRIENDSHIPS	Α	RACY ND SITAL	RELATION SHIPS	HEALTH AND MENTAL	COMMU			SAFE		ND ORK	AND CHANGING
		RESIL	LIENCE		WELLBEING							
Modern Foreign Language (Spanish)	EXPLORING A SPANISH TOWN				DISCOVEI SPAIN	_		WHAT TIME?	OUR WONDERFUL WORLD		TO THE NEXT ADVENTURE	
Music		Hey, Mı	r Miller			Dona Nobis Pacem			Race!			
	Shadows				You to Me are Everything			Exploring Identity Through Song				
	Composing for Protest			Twinkle Variations			Ame Sau Vala Tara Bal					
Religious Education	BELIEFS IN PRACTICE (Buddhiam)		CHRISTMAS (Christianity)		BELIEFS AND MEANINGS		EASTER (Christianity)		BELIEFS AND MORAL			
	(Buddhism) KQ: What is the best		KQ: Is the Christmas story true?		(Christianity) KQ: Is anything ever		KQ: Is Christianity still a strong religion		VALUES (Islam) KQ: Does belief			
	way for a Buddhist to lead a good life?		Story true:		eternal?		2000 years after Jesus was on Earth?		in Akhirah help Muslims lead good lives?			